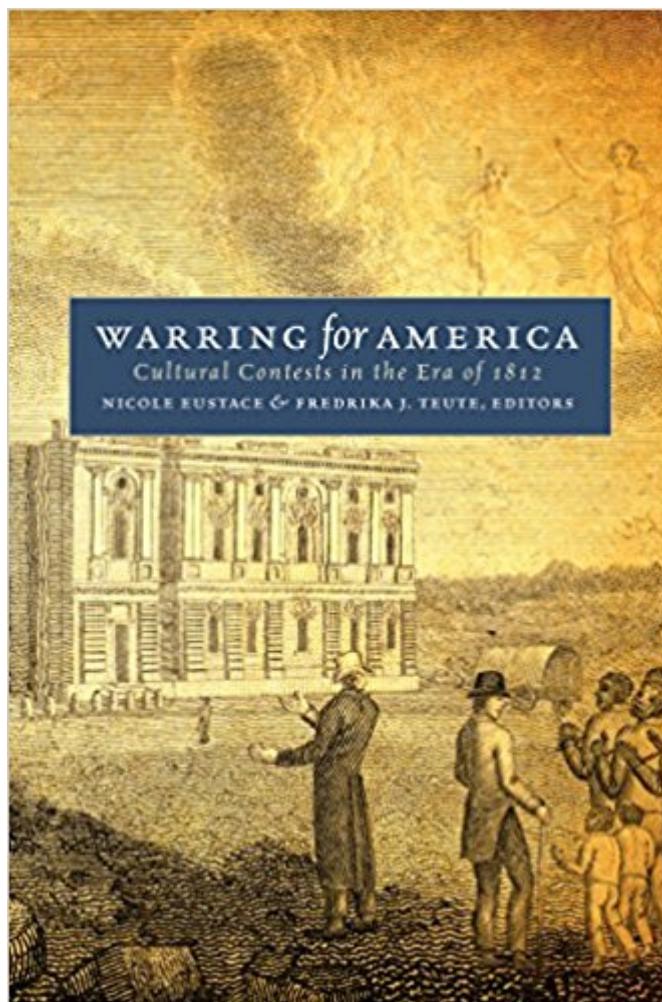


The book was found

Warring For America: Cultural Contests In The Era Of 1812 (Published By The Omohundro Institute Of Early American History And Culture And The University Of North Carolina Press)





Synopsis

The War of 1812 was one of a cluster of events that left unsettled what is often referred to as the Revolutionary settlement. At once postcolonial and neoimperial, the America of 1812 was still in need of definition. As the imminence of war intensified the political, economic, and social tensions endemic to the new nation, Americans of all kinds fought for country on the battleground of culture. The War of 1812 increased interest in the American democratic project and elicited calls for national unity, yet the essays collected in this volume suggest that the United States did not emerge from war in 1815 having resolved the Revolution's fundamental challenges or achieved a stable national identity. The cultural rifts of the early republican period remained vast and unbridged. Contributors: Brian Connolly, University of South FloridaAnna Mae Duane, University of ConnecticutDuncan Faherty, Queens College, CUNYJames M. Greene, Pittsburg State UniversityMatthew Rainbow Hale, Goucher CollegeJonathan Hancock, Hendrix CollegeTim Lanzendoerfer, University of MainzKaren Marrero, Wayne State UniversityNathaniel Millett, St. Louis UniversityChristen Mucher, Smith CollegeDawn Peterson, Emory UniversityCarroll Smith-Rosenberg, University of MichiganDavid Waldstreicher, The Graduate Center, CUNYEric Wertheimer, Arizona State University

Book Information

Series: Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press

Hardcover: 512 pages

Publisher: The University of North Carolina Press (September 25, 2017)

Language: English

ISBN-10: 1469631512

ISBN-13: 978-1469631516

Product Dimensions: 6.4 x 1.4 x 9.3 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #987,664 in Books (See Top 100 in Books) #142 in Books > History > Military > War of 1812 #10151 in Books > History > Military > United States #43898 in Books > History > Americas > United States

Customer Reviews

Warring for America opens up new pathways for scholarship and thought on the early republic.

Provocative, deeply engaged, and wide ranging, this set of essays reveals that, in literature, political rhetoric, theater, and art, the very idea of the republic was imagined and reimagined in the years surrounding the War of 1812.--Michael Meranze, University of California, Los AngelesDid the Jeffersonian-Madisonian Republic establish a post-Revolutionary consensus that would unravel with the rise of antebellum sectionalism? The sparkling essays in *Warring for America* reveal a very different set of stories. Americans were struggling to define their nation, with fragile common formations barely concealing underlying fractures. This volume offers a window onto the most innovative work on the cultural history of the early Republic in the age of Atlantic empire.--John L. Brooke, Ohio State UniversityReminding us that any fight for America is a fight over America, this rich collection surveys the rugged terrain of the hard-fought culture wars surrounding the War of 1812. With its depiction of a United States as riven by class and race as much as united against foreign threat, this volume could not be more timely.--Jeannine DeLombard, University of California, Santa Barbara

Nicole Eustace is a professor of history at New York University. Fredrika J. Teute is retired editor of publications at the Omohundro Institute of Early American History and Culture.

[Download to continue reading...](#)

Warring for America: Cultural Contests in the Era of 1812 (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) Town House: Architecture and Material Life in the Early American City, 1780-1830 (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) Strangers Within the Realm: Cultural Margins of the First British Empire (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) The Common Cause: Creating Race and Nation in the American Revolution (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) The Indians' New World: Catawbas and Their Neighbors from European Contact through the Era of Removal (Published by the Omohundro Institute of Early American ... and the University of North Carolina Press) Bonds of Alliance: Indigenous and Atlantic Slaveries in New France (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) Pirate Nests and the Rise of the British Empire, 1570-1740 (Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press) Contact Points: American Frontiers from the Mohawk Valley to the Mississippi, 1750-1830 (Published by the Omohundro Institute of Early American ... and the

University of North Carolina Press) Sugar and Slaves: The Rise of the Planter Class in the English West Indies, 1624-1713 (Published by the Omohundro Institute of Early American History ... and the University of North Carolina Press) Good Wives, Nasty Wenches, and Anxious Patriarchs: Gender, Race, and Power in Colonial Virginia (Published by the Omohundro Institute of Early ... and the University of North Carolina Press) Darkness Falls on the Land of Light: Experiencing Religious Awakenings in Eighteenth-Century New England (Published by the Omohundro Institute of ... and the University of North Carolina Press) American National Standard for Safe Use of Lasers: ANSI Z136.1-2000 (ANSI (Laser Institute of America)) (ANSI (Laser Institute of America)) (ANSI (Laser Institute of America)) Wilmington, North Carolina: Including its History, Bellamy Mansion, the USS North Carolina, the North Carolina Azalea Festival, Independence Mall, and More John Witherspoon's American Revolution: Enlightenment and Religion from the Creation of Britain to the Founding of the United States (Published by the ... and the University of North Carolina Press) Motivating with Sales Contests: The Complete Guide to Motivating Your Telephone Professionals with Contests That Produce Record-Breaking Results The Indians' New World: Catawbas and Their Neighbors from European Contact through the Era of Removal, 20th Anniversary Ed (Institute of Early American History & Culture) American Map North Carolina State Road Atlas (American Map Regional Atlas: North Carolina State Road) Decolonizing Museums: Representing Native America in National and Tribal Museums (First Peoples: New Directions in Indigenous Studies (University of North Carolina Press Paperback)) Carolina Cookbook: A Southern Cookbook with Authentic North Carolina Recipes and South Carolina Recipes for Easy Southern Cooking North Carolina on My Mind: The Best of North Carolina in Words and Photographs (America on My Mind)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)